

H. S. Miller.

Nº 3 BANJO BOUQUET.

12

ORIGINAL

BREAKDOWNS & JIGS

FOR THE

BANJO.

WITH ACCOMPANIMENTS FOR THE PIANOFORTE OR 2ND BANJO,

— Composed by —

ARTHUR TILLEY.

Premier High School Banjoist.

Ent. Sta. Hall.

Price 3/-

LONDON,
JOHN ALVEY TURNER, 33, BISHOPSGATE ST. WITHIN.
(CROSBY HALL. E. C.)

THE COQUETTE BREAKDOWN.

A. TILLEY.

1st Banjo.

2nd Banjo.

PIANO.

Fine.

1st

2nd

D.C.

THE FIZZ JIG.

A. TILLEY.

1st Banjo.

2nd Banjo.

PIANO.

Fine.

D.C.

THE "MARLOW" BREAKDOWN.

A. TILLEY.

1st Banjo.

2nd Banjo.

PIANO.

Fine.

D.C.

THE HENLEY BREAKDOWN.

A. TILLEY.

1st Banjo.

2nd Banjo.

PIANO.

Fine.

D.C.

THE "OLD STYLE" BREAKDOWN.

A. TILLEY.

1st Banjo.

2nd Banjo.

PIANO.

Fine.

D.C.

THE "OLD CAMP" BREAKDOWN.

A. TILLEY.

1st Banjo.

2nd Banjo.

PIANO.

Fine.

D.C.

"OLD JAKES" BREAKDOWN.

(IN C MINOR-EASY.)

A. TILLEY.

1st Banjo.

2nd Banjo.

PIANO.

Fine.

D. C.

The musical score is arranged in three systems. Each system contains three staves: the top staff for the 1st Banjo, the middle staff for the 2nd Banjo, and the bottom staff for the Piano. The key signature is C minor (three flats) and the time signature is 2/4. The first system shows the initial melody and accompaniment. The second system includes a 'Fine' marking in the middle of the 1st Banjo staff. The third system includes a 'D. C.' (Da Capo) instruction at the end of the 1st Banjo staff. The score features various musical notations including eighth and sixteenth notes, rests, and triplets.

THE "SUNBURY" BREAKDOWN.

A. TILLEY.

1st Banjo.

2nd Banjo.

PIANO.

D.C.

THE "FAVORITE" JIG.

(IN G MINOR-EASY.)

A. TILLEY.

1st Banjo.

2nd Banjo.

PIANO.

Fine.

D.C.

THE "OLD SPORTSMANS" BREAKDOWN.

A. TILLEY.

1st Banjo.

2nd Banjo.

PIANO.

Musical score for piano and voice, measures 1-16. The score is written for a piano and a voice part. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a repeat sign at measure 8, followed by a double bar line and a repeat sign at measure 12. The word "Fine." is written below the piano part at measure 16. The word "D.C." is written below the piano part at measure 16.

Fine.

D.C.

BREAKDOWN.

A. TILLEY.

Musical score for 1st Banjo, 2nd Banjo, and Piano, measures 1-16. The score is written for three instruments: 1st Banjo, 2nd Banjo, and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a repeat sign at measure 8, followed by a double bar line and a repeat sign at measure 12. The word "Fine." is written below the piano part at measure 16. The word "D.C." is written below the piano part at measure 16. The 1st Banjo part has a first ending (1st.) and a second ending (2nd.) starting at measure 10. The 2nd Banjo part has a first ending (1st.) and a second ending (2nd.) starting at measure 10. The piano part has a first ending (1st.) and a second ending (2nd.) starting at measure 10. The 1st Banjo part has a triplet of eighth notes at measure 3. The 2nd Banjo part has a triplet of eighth notes at measure 3. The piano part has a triplet of eighth notes at measure 3.

1st Banjo.

2nd Banjo.

PIANO.

Fine.

D.C.